# ACTIVATING HISTORY FOR JUSTICE AT DUKE 

## A coloring book



Odili Donald Odita, Shadow and Light (For Julian Francis Abele), 2015. Acrylic latex paint on wall, dimensions variable. Collection of and commissioned by the Nasher Museum of Art at Duke University. Museum purchase with additional funds provided by Victoria Dauphinot, Kenneth W. Hubbard, and Tallman Trask III, Office of the Executive Vice President. © Odili Donald Odita.

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News and Observer Tobacco Ed. 1st factory of W. Duke.1896, Durham Historic Photographic Archive, b033
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Prominent Black architect Julian Francis Abele was the designer of West campus (120世-54).


Biological Sciences Building, Horace Trumbauer Architectural Drawings Collection, Duke University Archives, David M. Rubenstein Rare Book \& Manuscript Library, Duke University.

## \#ColorOurCollections

This image is from the collection of

Medical Center Archives



Illustration of the Davison Building, Robert L. Blake Papers, Duke University Medical Center Archives

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## the standard graduate uniform of the alumnae association

 Of The DUKE UNIVERSITY SCHOOL OF NURSING

APPROVED BY BOARD OF DIRECTORS, SPRING 1959
Courtesy of: NURSES UNIFORM COMPANY 1822 E. Monument Street, Baltimore 5, Maryland Telephone: EAstern 7-3686 EAstern 7-4744

The Standard Graduate Uniform of the Alumnae Association of the Duke University School of Nursing, School of Nursing Records, Duke University Medical Center Archives



In September 1921, Duke's student newspaper, The Trinity Chronicle, launched a campaign for a "catchy name." "Blue Devils" belonged to an elite French army unit that toured the United States to raise money. The name started to circulate unofficially in 1923.


Bull in Blackwell's Durham Smoking Tobacco ad knocks sign painter over sign, Durham Historic Photographic Archive, a003
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Main Street looking west, 1895, Durham Historic Photographic Archive, b005
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Medical illustration of veins in the foot, Photograph Collection, Duke University Medical Center Archives

(c) Catherine Farmer


Meredith Tax "There Was A Young Lady Who Swallowed a Lie," Women's Liberation Movement Print Culture Digital Collection, Sallie Bingham Center for Women's History and Culture, David M. Rubenstein Rare Book \& Manuscript Library, Duke University.
http://library.duke.edu/digitalcollections/wlmpc wlmms01010/
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Odita mural

